

**<original producer of the below listed recordings>**

....

<Place, Date>

LSG – Wahrnehmung von Leistungsschutzrechten GesmbH  
**Seilerstätte 18-20, 2. Stock**  
A-1010 Wien  
AUSTRIA

**C O N F I R M A T I O N**

We were informed by the performing artist in question, but also by you as a collecting society of performing artists' rights in Austria about the following matter:

Because of national and international copyright law, performing artists have certain claims in Austria due to the use of their performance on a published phonogram, if the original producer of the recording, meaning the person who, or the legal entity which, first fixed the sounds of the performance, is a national of, respectively has its corporate seat in a member state of the Rome Convention.

After an examination of the corresponding issue and conscious of our liability in case of an incorrect statement we hereby issue the following legally binding confirmation:

Conscious of the difference between the original "producer of phonograms" (first fixation of sounds) in particular pursuant to Article 3 lit c Rome Convention on the one hand and a holder of the rights of the producer of phonograms due to a contractual agreement with the original producer of the phonogram on the other hand, we hereby confirm in a legally binding and irrevocable manner, that those sounds of the following performances (on behalf) of the main artist

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as they were published on the here below mentioned phonograms, were for the first time fixed as a recording production **by me/us, namely** ..... and at the time of the first fixation **I was a national of, respectively our entity** had its corporate seat in .....

This confirmation is valid for the following titles (track title; album title; date of first fixation (recording); date of release; label name; catalogue number; ISR-Code; additional main artists, if any):

Signature: .....

